

I will follow him

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$\text{♩} = 70$

B. - - - - I will fol-low

Pno Bb Gm Bb Gm

6 [A]

him, fol-low him where-e-ver he may go, And near him I al-ways will

Bb Dm Gm

11

be, for noth-ing can keep me a - way, He is my des - ti - ny. I will fol-low

Dm Eb F Bb Gm

16 [B]

him, ev-er since he touched my heart I knew, There is-n't an o-cean too

Bb Dm Gm

21

B. deep, a moun - tain so high it can keep, keep me a -

Dm E \flat Cm 7 F

Pno

24 rall

B. way, A - way from his love.

B \flat Gm F B \flat

Pno

28 C =160

S. I love him, I love him, I

F =160 B \flat

Pno

31 LJ/KD

I will fol-low

S. love him, and where he goes I'll fol-low, I'll fol-low, I'll fol-low.

Gm F \sharp 7

Pno

Musical score for 'I Want You' (Duke Ellington). The score includes a vocal line with lyrics, a piano part, and a bass line. The vocal part starts with 'him,' followed by a melodic line with eighth and sixteenth notes. The piano part features a rhythmic pattern of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes and eighth-note patterns. The score is set in common time, with specific measures numbered 35 and 36. The vocal part continues with 'follow him where-ev-er he may go,' and the piano part concludes with a final chord. The bass line ends with a sustained note.

A musical score for piano in 4/4 time, treble clef, with a key signature of four sharps. The score consists of three measures. Measure 1: Chord B (G major). Measure 2: Chord Ebm/Bb (B-flat minor). Measure 3: Chord Abm (A-flat minor). The piano label 'Pno' is positioned to the left of the staff.

Musical score for 'Deep Mountain Blues' at measure 40. The key signature is E major (no sharps or flats). The chords are Ebm/Bb, E, F#, B, and G7. The lyrics are: deep, a moun-tain so high it can keep, keep me a - way.

Pno { E♭m/B♭ E F♯ B G⁷

Musical score for "I Will Follow Him". The vocal part (B.) starts at measure 45 with a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The lyrics are: "I will fol-low him, _____ Fol-low him wher-e-ver he may go. _____ There". The piano accompaniment (Pno) consists of eighth-note chords in common time (4/4). A red box highlights the letter "E" above the vocal staff, likely indicating a specific performance technique or reference point.

50

B. [Bass clef] [3 measures] [3 measures] [Presto] [Measure 1] is - n't an o - cean too deep,
[Measure 2] a moun-tain so high it can keep,
[Measure 3] keep us a -

Pno { Am Em/B F G

This image shows a piano part with four measures. The first measure is labeled 'Am' and consists of a bass note and two treble notes. The second measure is labeled 'Em/B' and also consists of a bass note and two treble notes. The third measure is labeled 'F' and consists of a bass note and two treble notes. The fourth measure is labeled 'G' and consists of a bass note and two treble notes. The piano part is indicated by the label 'Pno' with a brace.

Musical score for 'The Lass of Lowrie Moor' (Measures 54-55). The vocal line continues with a melodic line and lyrics: 'way, _____ a-way from his love.'

Pno { C Am G C G

This image shows a piano part for a section of a song. The piano is represented by a treble clef and a bass clef staff. The chords are indicated above the staff: C, Am, G, C, and G. The piano part consists of eighth-note chords.

58 **F**

S. love him I'll follow True love to - gether
C Am C Am

Pno

65

S. I love him, I love him, I love him, and where he goes I'll fol - low, I'll fol - low, I'll fol - low, he'll al - ways be my
B. I'll fol - low him where - e - ver he goes. I'll
C Am

Pno

70

S. true love, my true love, my true love, for - ev - er, for - ev - er, for Oh There
B. fol - low - him where - e - ver he goes. There
C Am

Pno

74 **G**

B. is - n't an o - cean too deep, a moun - tain so high it can keep, keep us a -
F Em/B F G

Pno

78 rall.
B. way, a - way from his love.
C Am G F C

Pno